Installation guide for Mac users

Important

Make sure you open and read the file called "Read Me!!" on the Titanic Disk 1 CD-Rom. This contains any new information or updates that did not make it into the guide

Power Mac users:

You might experience a problem with lower sound volume. First check the sound settings on your hard drive's control panel. You may find that the only way to get extra volume is through the use of external speakers or headphones

Screensavers:

All screensavine programs should be disabled before installing and playing Titanic

Users of Powerbook 540c:

Be advised that there are sound-compatibility problems with the Powerbook 540c

Media Vision or other non-Mac soundcards:

This product is compatible only with Macintosh soundcards.

System requirements:

Titanic requires a Mac with a 68040 processor or faster (PowerPC recommended), 8Mb of RAM (16Mb) recommended), RGB colour monitor with 256 colours, hard drive, double speed or faster CD-Rom drive, and MacOS 7.1

Installation instructions:

To install, simply copy the Install folder from the Titanic Disk I CD-Rom to your hard drive by dragging this folder to your hard drive. You may rename the folder if you wish.

... After Titanic is installed, do not change the names of any of the files or folders because this may impede the correct working of the program.***

Is your screen too dark?

Brighten the screen by pressing Command + F1 or Command

Troubleshooting

If you experience any problems installing or running either of these programs, the most likely cause will be out-of-date CD-Rom, Graphics or Sound Card drivers. In particular, the ATI Mach card has a compatibility problem with Quicktime which is needed to play the video sequences.

Comprehensive help in overcoming many of these problems can be found in the following documents on the CD:

Interactive Journey - README.WRI

You can open these as follows:

Europress

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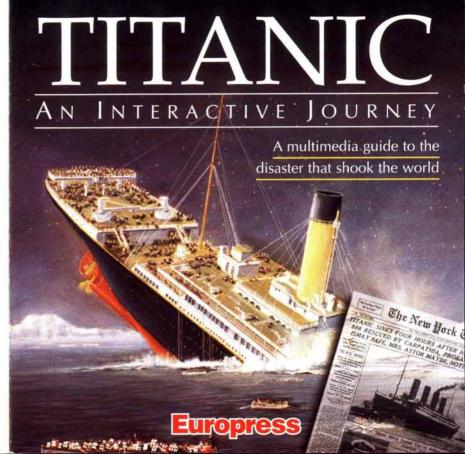
See us on the Internet: http://www.europress.co.uk

■ Double left click on My Computer on the desktop

Right click on your CD-Rom drive (probably E:) and select Open from the drop-down menu

The contents of the CD will then be displayed from where you can double left click on the appropriate document

If you need more assistance than these files can provide, please contact our technical helpline on 01625 855070 preferably when you have access to your PC.







INSTALLATION PROCEDURE ON A PC

Start Windows

Windows 3.1x users:

In Program Manager, open the file menu, select "Run" and type "D:\install" (if D is the letter representing your CD-Rom drive). Click on "OK"; the installation program will install Titanic automatically and create a directory called "CONFIGURE" containing the "TITANIC" and "READ ME" icons. It is recommended that you install QuickTime if you do not have a version in your system which is at least equal to that used by the program.

Double click on "TITANIC" to start.

Windows 95 users:

Select the "Start" menu from the toolbar, Select "Run" and type "D:\install" (if D is the letter representing your CD-Rom drive). Click on "OK". The installation program will start up. It is recommended that you install QuickTime if you do not already have a version installed on your system which is at least equal to that used by the program.

Once the installation process is complete, a directory called "CONFIGURE" will be created in the "programs" section of the toolbar.

To start Titanic, click on the "Start" menu, "programs", select "TITANIC" and click.

STARTING UP ON A MAC

If you do not have QuickTime 2.1, or if QuickTime 2.1 is not installed in your "Extensions" file, then click on "installation" in the "QuickTime" window.

Select "Standard installation", specify your hard disk for installation in the "Destination drive" window and click on "Install". Once installation is complete, restart your Macintosh. Then double click on "TITANIC" to start the program.

HOW TO USE TITANIC

The "Titanic" CD-Rom consists of three main sections.

"Disaster investigation" You find yourself in New York the day after the catastrophe. You learn the news from the papers and collect information from the accounts given by various people who played a part in the drama.

"Dive into the past" More technical, centring on the discovery of the wreck itself. Here you will

learn how the various expeditions were set up which enabled the Titanic to be found. You are at the controls of a submarine as it goes to explore the wreck, then, when you return to the surface, you find all kinds of objects

which have already been recovered.

"Chronology" This recounts, day by day, minute by minute, the precise train of events in

the Titanic's story.

In the first and second sections you will find instant access to each sub-section in the centre of the generic screens.

THERE ARE SEVERAL OPTIONS AND ICONS WHICH WILL MAKE IT EASIER FOR YOU TO FIND YOUR WAY ROUND THIS PROGRAM:



Brings you back to the menu screens (for example, when you are in one sequence, clicking on the flag will take you back to the screen which gives you access to this sequence).

open

Allows you to continue a visit begun in an earlier session. The file manager on PC is in the default directory C:\windows\titanic.





save

Allows you to save a visit in its current state in a file on your hard disk.

maps

Takes you to two kinds of maps:

- a map of the Atlantic Ocean, indicating the different positions of the Titanic during her voyage, and also those of Carpathia, the rescue vessel.
- a map of New York indicating the sites of the various incidents in the drama and the case which followed.

previous

Allows you to view the structure of your journey and to access all the other items that you have yet to see in the program.

pause

Interrupts the progress of a sequence.

forward

Calls up all the sequences which can be accessed on to the "interactive places" screens (for example, in the first section, on the "Anxiety in New York" screen, click on "forward" to display the four sequences which are attached to it).

back

Takes you back to the screen from which you came, or to the nearest key-point to the interior of a sequence. This "back" command works for several screens, so can be used as a review of a session.

next

Allows you to speed up a session by going directly to the next key-point of a sequence or to the end of this sequence.



Turns off the narration, and brings up the "next" and "back" options. You can then read at your own pace, go back to a specific passage, or even flick from page to page.

sound + -

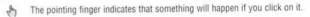
Is adjusted using + and -.



Allows you to quit the "Titanic" program via the credits – see you soon! It is possible to quit the application at any time by pressing [apple]Q if you are using a Macintosh or Alt+F4 on a PC.

THE CURSORS:

When the flag is on-screen, pressing has no effect, so move elsewhere.



You are on an auto-scroll screen, so place the cursor on the left- or right-hand side or at the top or bottom of the screen to scroll it automatically.

The watch with moving hands indicates that something is changing, so be patient.

Q Click here to obtain more details on the subject.

IN THE "DIVE INTO THE PAST" SECTION, ACHIEVED USING QUICKTIME VR, THE CURSORS OFFER DIFFERENT NAVIGATING POSSIBILITIES



The joystick allows you to drive the bathyscaph to move into the VR film.





The + and - zooms take you closer to and further away from the wreck respectively. You have more freedom with a Macintosh than with a PC.







Auto-pilot allows you to see all the pictures (films and photos) taken at a depth of 2.5 miles which can be accessed in this sequence, one after the other and without having to search for them yourself. You should use this function for exploring certain parts of the wreck which are difficult to reach.



The monitor, situated in the bottom left of the screen, allows you to display a plan, so that you can find your way around the wreck and gain quick and easy access to the different views that are possible in this sequence.

THE QUICKTIME VR CURSORS:

- Active cursor. Click on this to change your viewpoint.
- Inactive cursor. If you click on this and keep the mouse button pressed, four arrows will appear on either side of the target.
- -& Keeping the mouse button pressed, move it to the left or right.
- The cursor will change and the viewpoint will also move within the movement boundaries allowed in the VR sequence.
- When you have reached a boundary in the permitted movement area, the cursor will show a black bar representing this boundary.
- When you obtain this cursor in a part of the screen, the name of the film is displayed on the black monitor at the bottom centre of the screen. By clicking on these areas you can access different places or films.

WARNING

The information in this manual may be revised without notice and does not represent any obligation on the part of the publisher.

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OPTIMISED MEMORY

We would like to draw your attention to the fact that this CD-Rom is designed to make the best possible use of the memory.

We have optimised the CD-Rom for the PC versions so that the loading time for the largest documents is as short as possible.

However, you will find useful advice for ensuring that "Titanic" runs smoothly in the "Read Me" file in the first level of the CD, or by clicking on the "Read Me" icon in the "TITANIC" directory.

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